



Rules & Regulations

AGE CALCULATIONS

All ages are calculated as of January 1, 2027

**for Groups & Duets: All ages are determined by adding each dancer's age & dividing by total number of dancers in each entry. All Soloist ages determined by age as of January 1, 2027.*

AGE DIVISIONS

Junior	9-10
Pre-Teen	11-12
Teen	13-14
Senior	15-19

Harmony Ballet Festival is open to all dancers ages 9-19 years. Dancers younger/older may dance in the duet/group category as long as the average age is between 9-19 years.

ROUTINE LENGTHS

SOLOS	3 minutes
DUETS	3 minutes
SMALL GROUPS	3 minutes
MEDIUM GROUPS	3 minutes
LARGE GROUPS	4 minutes
X-LARGE GROUPS	5 minutes

(All time limits start from the time the dancer(s) are seen until the time of complete stage exit. An overtime penalty of \$50.00 will be applied for any routine exceeding routine lengths)

GROUP SIZES

SMALL	3-5 dancers
MEDIUM	6-9 dancers
LARGE	10-15 dancers
X-LARGE	16+ dancers

DISCIPLINES/TRAINING SPECIFICATIONS

CLASSICAL BALLET

A routine incorporating a majority of Classical Ballet technique. Use of any Classical music and props are acceptable. Providing there is no story line portrayed in the routine. Pointe shoes are not permitted.

CHARACTER BALLET

A routine incorporating a majority of Ballet technique with stylized movements. Must portray a specific character with the whole body and/or telling of a story line. Pointe shoes are not permitted.

CONTEMPORARY BALLET

A combination of classical ballet and modern dance to create a contemporary performance style. Pointe shoes are not permitted

REPERTOIRE

A routine of classical repertoire that is appropriate to the dancer's age and skill level. Can be performed *en pointe* or demipointe. Students under 10 are prohibited from performing *en pointe*.

POINTE

A routine incorporating a majority of Ballet classical or contemporary technique danced *en Pointe*. Students 10 and under are prohibited from performing *en Pointe*.

CONTEMPORARY

A routine that combines elements of several dance genres including modern, jazz, lyrical and ballet that connects the mind and body through fluid dance movements.

SOLO DANCE

Female and male dancers will be sent choreography notes, music and video by November 1st. Set dances in classical ballet must be performed as indicated on video and choreography notes. No Embellishments. Female dancers must perform in leotard of Classical Style (one plain colour of same material, no fancy trim or multiple straps, etc.) and pink tights. Male dancers in White T-shirt & solid coloured tights. With ballet slippers/pointe shoes. No jewelry or additional clothing except small ear studs.

IMPROVISATION

While improvisation encourages freedom of movement, where the movements are created spontaneously without any pre-planned choreography, it is essential to find the right balance between technical precision that is fundamental to ballet and creativity. Dancers will hear a musical selection in neoclassical music and then perform a 1-1.5 minute of improvisation.

DEADLINES

Opens October 1, 2026

Final Registration January 15, 2027

*In order to qualify for the 5% Early Bird Discount, all completed entries including payment must be received in our office no later than December 1, 2026. Space is limited and studios are accepted on a first-come, first-served basis.

REGISTRATION

Through Dancebug. Online video judge critiques will be available through a password protected account at the end of the festival.

MEDAL STANDINGS

HIGH GOLD	90 & Over
GOLD	85-89
HIGH SILVER	83-84
SILVER	80-82
HIGH BRONZE	78-79

CASH AWARDS

Top Solo Marks • Top Duet Marks • Top Groups Marks

Cash awards are presented to 1st, 2nd and 3rd place in each age division (with minimum number of entries).

MUSIC

Must be submitted via Dancebug and provided by the deadline, February 1, 2027.

PROPS

Routines using props are to be noted on the registration form. It is the sole responsibility of each studio that its props must be taken on and off the stage within 30 seconds. A \$100 fine if over time limit. All props must be removed from the backstage area prior to the end of the day. No overnight storage is available.

LANGUAGE/FAMILY CONTENT POLICY

The Harmony Ballet Festival is a family event. There will be NO tolerance for inappropriate language, songs, costuming or gestures. All choreography and content must be appropriate for family audiences. In addition, any content considered to be in poor taste or failure to comply with any of the above will result in performance and studio disqualification. Disqualification is the discretion of Harmony Ballet Festival management.

GENERAL INFO / POLICIES

CAMERAS/VIDEO

Photography & video recording are PROHIBITED WITHIN THE THEATRE AND IS STRICTLY ENFORCED BY THE HARMONY BALLET FESTIVAL STAFF. Violation of this rule may result in disqualification. Harmony Ballet Festival reserves the right to use photo/video taken for promotional purposes.

DRESSING ROOM/REHEARSAL AREA

Dressing Room/Rehearsal Area will be provided for the dancers one hour prior to the start of the Festival. Please be respectful to all participants while in these areas and we ask that common courtesy be shown to all studios/dancers.

PERFORMANCE OUT OF CATEGORY

If unforeseen circumstances arise and a routine is unable to perform at the scheduled time, this routine may dance out of category. Any changes to the confirmed schedule will need to be approved by administration or backstage manager. Any routine dancing out of category will not be eligible for awards but will be adjudicated accordingly and a medal placement will be received.

RE-DANCES

Re-dances will be permitted at the adjudicator's discretion due to technical issues only.

MISSING DANCERS

Will be announced only prior to performance. Substitutions are permitted providing the division level is not affected.

PROMPTING AND/OR CUING DANCERS

Prompting and or cuing of a dancer(s) while on stage is not permitted and will result in disqualification.

CHECKING IN

All teachers/studio owners are asked to check in backstage with the stage manager upon arrival. Teachers are also asked to check in all dancers with the backstage manager 30 minutes prior to their performance.

BACKSTAGE

DANCERS are allowed backstage 2 routines prior to their performance time and are asked to leave the backstage area immediately after they complete their performance. All dancers must remain in the holding area until after each adjudication. They will return to the stage for adjudication and awards. Dancers must be prepared to perform 30 minutes prior to their scheduled time.

TEACHERS are required to wear a teacher's identification pass.

PARENTS will not be permitted in the backstage area. No exceptions!

ADJUDICATIONS

It is our philosophy at the Harmony Ballet Festival to use only qualified adjudicators. Join us at the Harmony Ballet Festival and give your students the chance to be critiqued by some of the best in the industry! We ask that all participants including parents RESPECT the adjudicator's privacy and appreciate the feedback given. All decisions made by the adjudicator are final. Adjudications will be provided in video format.

MASTER CLASSES

Master Classes with Harmony Ballet Festival are an integral part of the HBF experience. Though participation is not mandatory, we strongly encourage all participants to take advantage of this valuable part of the HBF experience.

REFUND/POLICY FEES

All entries are final; no refunds will be given with the exception of a canceled event.

Harmony Ballet Festival

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